

Aligning the RedRover Readers Curriculum with Academic Content Standards:

Alabama

RedRover's Discussion and Activity Guides are aligned with Alabama Academic Content Standards for English Language Arts.

Please scroll down to see the standards.

The RedRover Readers program is a social and emotional learning program designed to promote empathy and critical thinking. RedRover trains teachers and volunteers to use the RedRover Readers curriculum to help students explore the human-animal relationship and practice pro-social skills.

www.RedRover.org/Readers



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Academic Content Standards: Alabama

Grade Level & Content Area	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
English Language Arts	Use words that describe and represent real-life objects and actions.	Asking questions for clarification .	Responding to questions.	Use a wide range of strategies, including using context clues and predicting outcomes, to comprehend third-grade recreational reading materials in a variety of genres.	Use a wide range of strategies, including distinguishing fiction from nonfiction and making inferences, to comprehend fourth-grade recreational reading materials in a variety of genres.	Use a range of strategies, including drawing conclusions such as opinions about characters based on their actions and summarizing passages, to comprehend fifth-grade recreational reading materials in a variety of genres.
	Learn new words through stories and explicit instruction.	Making predictions from text clues.	Answering <i>what if</i> , <i>why</i> , and <i>how</i> questions.	Identifying literary elements and devices, examples: Characters.	Summarizing passages to restate information.	Comparing and contrasting to extend meaning.
	Demonstrate listening comprehension of passages, including retelling stories and answering questions.	Connecting events in a story to specific life experiences.	Identifying characters.	Determining sequence of events.		
	Recalling information.	Identifying characters, settings, problems, and solutions in a variety of texts.	Inferring the main idea and supporting details in narrative texts.		Comparing and contrasting to extend meaning.	Using prior knowledge and experience to interpret meaning.
	Making predictions to determine main idea or anticipate an ending.	Comparing story elements through text-to-text connections.	Recognizing morals and lessons in narrative texts.	Using vocabulary knowledge to construct meaning.	Using vocabulary knowledge to enhance comprehension.	Express meaning through writing varied sentence structure, detailed paragraphs, and multi-paragraph compositions in an organized manner.
	Responding to stories, asking questions, discussing ideas, and relating events to daily life.	Generating oral and written questions to gather information.	Respond to various types of literature read aloud.	Relating main ideas to prior knowledge and specific life experiences.	Asking and answering questions.	Demonstrate eye contact, articulation, and appropriate voice intonation with expository presentations.

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English Language Arts	Identifying correct sequence of events after listening to a story.	Listen for meaning in conversations and discussions, including looking at the speaker without interrupting.	Focusing attention on a speaker without interrupting.	Using prior knowledge and experience.	Relating events, ideas, and characters to prior knowledge and specific life experiences.	Apply strategies of a skillful listener, including maintaining eye contact, attending to the listening task, and assigning meaning to the message.
	Naming characters and settings in books and stories.	Demonstrating the ability to take turns in a conversation.	Retelling stories and events in logical order.	Use a wide range of strategies and skills, including retelling information, using context clues, and making inferences to identify main idea, to comprehend third-grade informational and functional reading materials.	Identify literary elements and devices, including characters, important details, and similes, in recreational reading materials and details in informational reading materials.	
	Responding to various types of literature read aloud Examples: drawing a picture, composing a song, participating in a discussion.	Making connections to literature read aloud.		Summarizing passages to demonstrate understanding.	Identifying main idea.	
	Looking at the speaker without interrupting.	Use appropriate intonation when speaking and interacting with others.		Compare fictional characters and events to real-life experiences.	Compare story elements and the experiences and feelings of literary characters to students' lives.	
	Listening for meaning in oral communication.	Demonstrating the ability to take turns in a conversation.		Responding in writing to open-ended questions.	Respond in writing to open-ended questions.	
	Select appropriate voice level when interacting with others.			Formulating questions based on a topic.	Demonstrate eye contact, articulation, and appropriate voice intonation with descriptive presentations.	

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English Language Arts	<p>Demonstrating the ability to take turns in a conversation.</p> <p>Making connections to stories read aloud.</p>			<p>Demonstrate eye contact, articulation, and appropriate voice intonation with oral narrative presentations.</p>	<p>Identify strategies of a skillful listener, including attending to the listening task and assigning meaning to the message.</p>	