Aligning the RedRover Readers Curriculum with Academic Content Standards:

Washington

Below is a list of the books currently used in the RedRover Readers program
and the academic content standards that the RedRover Readers program aligns with.
The content standards are separated by grade level
and content area (i.e. reading, listening, writing, etc.).

A Home For Nathan by Claudia M. Roll, illustrated by Finn Rizer

Buddy Unchained by Daisy Bix, illustrated by Joe Hyatt

Call the Horse Lucky by Juanita Havill

Duncan and Dolores by Barbara Samuels

Freckles and Willie by Margery Cuyler, illustrated by Marsha Winborn

Ginger Finds a Home by Charlotte Voake

"Let's Get a Pup!" said Kate by Bob Graham

Lucky Boy by Susan Boase

Max Talks to Me by Claire Buchwald, illustrated by Karen Ritz

Mrs. Crump's Cat by Linda Smith, illustrated by David Roberts

Oh, Theodore! by Susan Katz, illustrated by Stacey Schuett

Orville: A Dog Story by Haven Kimmel, illustrated by Robert Andrew Parker

So, What's it Like to be a Cat? by Karla Kuskin, illustrated by Betsy Lewin

The Forgotten Rabbit by Nancy Furstinger, illustrated by Nancy Lane

RedRover
Bringing Animals *from Crisis to Care*

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Academic Content Standards: Washington

Grade Level & Content Area	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
Reading	Identify letters, words and sentences.	Ask clarifying questions about why, what if, and how.	Ask questions and support answers by connecting prior knowledge with information found in, and inferred from, the story.	Use text and prior knowledge to make, confirm, or revise inferences and predictions.	Evaluate the author's use of various techniques, such as characters in a picture book, to influence readers' perspectives.
	Retell the central ideas of stories.	Predict text using prior knowledge.	Determine what characters are like by what they say and do, and by how they are portrayed.		Use evidence from text and prior knowledge to make, confirm, or revise inferences and predictions.
Listening and Speaking	Participate in discussions including answering who, what, when and where.	Ask for clarification and explanation of stories and ideas.	Compare and contrast information found in text.	Compare and contrast plots, characters and settings in multiple texts.	Ask questions that seek information not already discussed.
	Ask questions for clarification and understanding.	Explain connection between self and characters.	Explain connection between self and characters.	Ask thoughtful questions and respond to relevant questions with appropriate elaboration.	Connect current issues, previous information and experiences to characters and events in text.
	Make Comparisons.	Retell stories focusing on events in sequence.	Use clear and specific vocabulary to communicate ideas.		Identify and interpret cause and effect relationships using evidence from the text.
		Understand story elements such as characters, setting, and events.			
Visual and Performing Arts	Create artwork using step by step processes.	Create artwork using a variety of media, genres, styles and techniques.	Use established guidelines to reflect and explain artwork to others.	Use established guidelines to reflect and explain artwork to others.	Respond to art and make connections across cultures, places and times.