

Aligning the RedRover Readers Curriculum with Academic Content Standards:

Virginia

Below is a list of the books currently used in the RedRover Readers program and the academic content standards that the RedRover Readers program aligns with. The content standards are separated by grade level and content area (i.e. reading, listening, writing, etc.).

***A Home For Nathan* by Claudia M. Roll, illustrated by Finn Rizer**

***Buddy Unchained* by Daisy Bix, illustrated by Joe Hyatt**

***Call the Horse Lucky* by Juanita Havill**

***Duncan and Dolores* by Barbara Samuels**

***Freckles and Willie* by Margery Cuyler, illustrated by Marsha Winborn**

***Ginger Finds a Home* by Charlotte Voake**

***"Let's Get a Pup!" said Kate* by Bob Graham**

***Lucky Boy* by Susan Boase**

***Max Talks to Me* by Claire Buchwald, illustrated by Karen Ritz**

***Mrs. Crump's Cat* by Linda Smith, illustrated by David Roberts**

***Oh, Theodore!* by Susan Katz, illustrated by Stacey Schuett**

***Orville: A Dog Story* by Haven Kimmel, illustrated by Robert Andrew Parker**

***So, What's it Like to be a Cat?* by Karla Kuskin, illustrated by Betsy Lewin**



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Grade Level and Content Area	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Reading	Immerse in a print-rich environment.	Immerse in a print-rich environment.	Make the transition from a focus on learning how to read to an emphasis on reading to learn and enjoyment.	Make inferences to gain meaning from text.	Describe the development of plot and explain how conflicts are resolved.	
	Respond to reading in group discussions and through writing and drawing.	Make connections among ideas in the text and between the text and knowledge. Make and confirm predictions and formulate questions.		Use reading strategies before, during and after reading to develop comprehension. Use graphic organizers to summarize and draw conclusions.		
	Related previous experience to what is read.	Make predictions about content.	Make predictions about content.	Identify major events and supporting details.	Describe the relationships between text and previously read materials.	Describe cause-and-effect relationships and their impact on plot.
	Make Predictions about content.	Relate previous experience to what is read.	Relate previous experience to what is read.	Make simple inferences, using information from texts.	Describe the development of the plot and explain how conflicts are resolved.	Make, confirm and revise predictions.
	Answer who, what, where, when, how and why questions.	Ask and answer questions about what is read.	Ask and answer questions about what is read.	Formulate questions that might be answered in the selection.	Identify cause-and-effect relationships.	
	Identify characters, settings and important events.	Describe characters, setting and important events in fiction and poetry.				
	Identify topic or main ideas.	Identify the problem solution and, main idea.				

Oral Language	Students will continue to demonstrate growth in the use of oral language.	Students will demonstrate an understanding of oral language structure.	Use effective communication skills in group activities.	Use effective communication skills in a variety of settings.	Listen, Draw conclusions, and share responses in a subject-related group learning activities.	Analyze oral participation in small-group activities.
Grade Level and Content Area	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Oral Language	<p>Listen to and respond to a variety of media, including books.</p> <p>Tell and retell stories and events in logical order.</p> <p>Express ideas orally in complete sentences.</p> <p>Continue to explain and use listening and speaking vocabularies.</p> <p>Begin to ask for clarification and explanation of words and ideas.</p> <p>Follow simple two-step directions.</p>	<p>Create and participate in oral dramatic activities.</p> <p>Continue to expand listening and speaking vocabularies.</p> <p>Clarify and explain words and ideas orally.</p> <p>Follow oral directions with three-or four step directions.</p>	<p>Listen attentively by making eye contact, facing the speaker, asking questions and summarizing what is said.</p> <p>Ask and respond to questions from teachers and other group members.</p> <p>Explain what has been learned.</p> <p>Present brief oral reports.</p> <p>Use appropriate volume and pitch.</p> <p>Speak at an understandable rate.</p>	<p>Contribute to group discussions.</p> <p>Seek ideas and opinions from others.</p> <p>Make and listen to oral presentations and reports.</p> <p>Use subject-related information and vocabulary.</p>	<p>Participate in and contribute to discussions across content areas.</p> <p>Use effective non-verbal communication skills.</p> <p>Maintain eye-contact with listeners.</p>	<p>Communicate as a leader and contributor.</p> <p>Evaluate own contributions to discussions.</p> <p>Listen critically and express opinions in oral presentations.</p> <p>Summarize what is heard.</p> <p>Paraphrase what is heard.</p>
Writing	Students will write to communicate ideas.	Students will write stories, letters and simple explanations.	Students will write stories, letters, simple explanations, and share ideas.	Focus on one aspect of a topic.	Write for a variety of purposes.	
Science	Understand that animals have life needs and specific physical characteristics.					

Visual Arts	Create works of art inspired by stories, poems and themes. Use personal experiences and simulated situations as subject matter in art.	Describe the meaning and feelings evoked by works of art.				
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