

Aligning the RedRover Readers Curriculum with Academic Content Standards:

Oregon

RedRover's Discussion and Activity Guides are aligned with Oregon Academic Content Standards for English Language Arts.

Please scroll down to see the standards.

The RedRover Readers program is a social and emotional learning program designed to promote empathy and critical thinking. RedRover trains teachers and volunteers to use the RedRover Readers curriculum to help students explore the human-animal relationship and practice pro-social skills.

www.RedRover.org/Readers



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Grade Level & Content Area	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Reading	Identify letters, words and sentences.	Recall facts and details in text to clarify and organize ideas.	Demonstrate listening comprehension of more complex text through discussions.	Make connections to text, within text and among texts across subject areas.	Listen to, read and understand a wide variety of informational and narrative text.	Predict future outcomes supported by text.
	Match oral words to printed words.	Know and explain common antonyms and synonyms.	Understand, learn and use new vocabulary that is introduced and taught directly through orally-read stories.	Understand, learn and use new vocabulary that is introduced and taught directly through orally-read stories.	Make connections to text, within text and among texts across subject areas.	Compare and contrast information on the same topic after reading two passages or articles.
	Listen to, read and understand a wide variety of grade-level information and narrative (story) text.	Listen to, read and understand a wide variety of grade-level information and narrative (story) text.	Recall major points in the text and make predictions about forthcoming information.	Make and confirm predicts about text by using prior knowledge and ideas presented in the text itself.	Demonstrate listening comprehension of more complex text through class and/or small group interpretive discussions across the subject areas.	Connect and clarify main ideas by identifying their relationships to multiple sources, known information and ideas and related topics.
	Demonstrate listening comprehension of more complex text through discussions.	Demonstrate listening comprehension of more complex text through discussions.	Distinguish cause and effect and fact and opinion.	Draw inferences or conclusions about a text based on explicitly stated information.	Understand, learn and use new vocabulary that is introduced and taught directly through informational text.	Determine character's traits by what the characters say in narration and dialogue.
	Understand, learn and use new vocabulary that is introduced and taught directly through orally-read stories.	Understand, learn and use new vocabulary that is introduced and taught directly through orally-read stories.	Ask how, why and what-if questions in interpreting informational texts.	Identify and/or summarize sequence of events, main ideas and supporting details in literary selections.	Predict future outcomes supported by the text.	Analyze the influence of setting on the conflict and its resolution.
	Develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.	Develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.	Ask questions and support answers by connecting prior knowledge with literal information found in and inferred from the text.	Make and confirm predictions about text using ideas presented in the text itself.	Draw inferences, conclusions or generalizations about main ideas in text and support them with textual evidence and prior knowledge.	Make reasonable inferences, statements and conclusions about a text supporting them with accurate examples.

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Reading	<p>Make connections and discuss prior knowledge of topics in informational texts.</p> <p>Discuss how, why and what-if questions in sharing informational texts.</p> <p>Retell the main events of the story describing the beginning, middle and end.</p> <p>Sequence the events in the story.</p> <p>Predict and justify what will happen next in stories.</p>	<p>Pose possible answers to what-if questions</p> <p>Connect the information in text to life experiences, text and world</p> <p>Connect and compare information across selections.</p> <p>Listen to text and read text.</p> <p>Identify and describe the plot, setting and characters in the story.</p> <p>Retell the sequence of the story.</p> <p>Make and confirm predictions about what will happen next.</p>	<p>Listen to text and read text to make connections and respond to a wide variety of significant works of children's literature.</p> <p>Identify the speaker or narrator in a selection.</p> <p>Distinguish order of events or a specific event from a sequence of events.</p> <p>Determine significant events from the story.</p> <p>Summarize major points from literary texts.</p> <p>Predict probably future outcomes.</p> <p>Recognize cause and effect relationships in literary text.</p>	<p>Listen to text and read text to make connections and respond.</p>	<p>Evaluate new information and ideas by testing them against known information and ideas.</p> <p>Identify and/or summarize sequence of events, main ideas and supporting details in literary selections.</p> <p>Identify the main events of the plot, their causes, and influences of specific events on future actions.</p> <p>Identify the qualities of the character (courage, cowardice) and analyze the effect of these qualities on the plot and the resolution of the conflict.</p> <p>Listen to text and read text to make connections and respond.</p> <p>Identify key facts in information after reading.</p> <p>Identify the theme, understanding that theme refers to the lesson, moral or meaning of a selection, whether it is implied or stated directly.</p>	

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Reading		Describe cause and effect of specific events. Connect and compare similarities in characters and events across stories. Take part in creative responses to texts such as dramatizations and oral presentations	Create different endings to stories and identify the reason and the impact of endings.		Ask relevant questions that seek information not already discussed. Interpret a speaker's verbal and non-verbal messages, purposes and perspectives.	
Speaking and Listening	Stay on topic when speaking. Retell stories using basic story grammar and relating the sequence of story events by answering who, what, when, where, why and how questions. Relate an important life event or personal experience in a simple sequence. Speak clearly. Look at listeners.	Retell the sequence of the story. Tell experiences in logical order. Speak clearly. Ask for clarification and explanation of stories and ideas. Retell in own words information that has been shared by others.	Retell in own words and explain what has been said by a speaker. Answer questions completely and with appropriate elaboration.	Emphasize points in ways that help the listener or viewer to follow important ideas and concepts. Use details, examples, anecdotes or experiences to clarify information. Use a variety of descriptive words that help to convey a clear message. Ask thoughtful questions and respond orally to questions with appropriate discussion. Summarize major ideas and supporting evidence presented in spoke messages.		Develop focus and point of view. Organize information using supporting details, reasons, descriptions and examples.

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Speaking and Listening	<p>Listen attentively.</p> <p>Ask for questions for clarification and understanding.</p>					
Health Education			<p>Demonstrate positive communication skills.</p> <p>Advocate for healthy and safe behaviors at home and school.</p>			
Science	<p>Compare and contrast physical properties and composition of objects.</p> <p>Compare and contrast characteristics among individuals within one plant or animal group.</p> <p>Describe the basic needs of living things.</p>	<p>Compare and contrast characteristics and behaviors of plants and animals and the environments where they live.</p> <p>Make predictions about living and non-living things and events in the environment based on observed patterns.</p>				