Aligning the RedRover Readers Curriculum with Academic Content Standards:

North Carolina

Below is a list of the books currently used in the RedRover Readers program and the academic content standards that the RedRover Readers program aligns with. The content standards are separated by grade level and content area (i.e. reading, listening, writing, etc.).

A Home For Nathan by Claudia M. Roll, illustrated by Finn Rizer

Buddy Unchained by Daisy Bix, illustrated by Joe Hyatt

Call the Horse Lucky by Juanita Havill

Duncan and Dolores by Barbara Samuels

Freckles and Willie by Margery Cuyler, illustrated by Marsha Winborn

Ginger Finds a Home by Charlotte Voake

"Let's Get a Pup!" said Kate by Bob Graham

Lucky Boy by Susan Boase

Max Talks to Me by Claire Buchwald, illustrated by Karen Ritz

Mrs. Crump's Cat by Linda Smith, illustrated by David Roberts

Oh, Theodore! by Susan Katz, illustrated by Stacey Schuett

Orville: A Dog Story by Haven Kimmel, illustrated by Robert Andrew Parker

So, What's it Like to be a Cat? by Karla Kuskin, illustrated by Betsy Lewin



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Grade Level and Content Area	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Language Arts	Identify parts of a book and the function of each part.	Predict and explain what will happen next in stories.	Recall main ideas, facts and details from a text.	Increase sight vocabulary, reading vocabulary, and writing vocabulary.	Identify key words and discover their meanings and relationships through a variety of strategies.	Increase reading and writing vocabulary through discussions.	Explore expressive materials that are read, heard and/or viewed by: monitoring comprehension for understanding of what is read, heard and/or viewed.
	Demonstrate an understanding of letters, words, sentences and story.	Respond and elaborate in answering what, when, where and how questions.	Discuss similarities and differences in events, characters, and concepts within and across texts.	Interact with the text before, during, and after reading, listening or viewing by: making predictions, asking questions, making connections.	Demonstrate sense of story (e.g., beginning, middle, end, characters, details, settings).	Interact with text.	Analyze characters, making connections between works, self and related topics
	Demonstrate sense of story (e.g., beginning, middle, end, characters, details and setting).	Elaborate on how information and events connect to life experience.	Use personal experiences to interpret written and oral messages.	Draw conclusions, make generalizations, and gather support by referencing the text.	listening and	texts by recognizing similarities and differences based	Interact appropriately with group settings.
	Formulate questions that a text might answer before beginning to read.	Recognize and relate similarly written vocabulary after listening to or reading text.	Explain and describe new concepts and information in own words (e.g., plot, setting, characters, author's message, key concepts).	Use text and own experiences to verify facts, concepts and ideas.	Summarize major points from fiction and non fiction text to clarify and retain information and ideas.	Listen actively and critically by: asking questions, delving deeper into the topic, elaborating on the information.	Explore informational materials that are read, heard and/ or viewed.

Grade Level and Content Area	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Language Arts	Predict possible events in text before reading and during reading.	Discuss unfamiliar oral and /or written vocabulary after listening to or reading text.	Increase oral and written vocabulary by listening, discussing, and composing texts when responding to literature that is read or heard.	Listen actively by facing the speaker, making eye contact, asking questions to clarify the message, asking questions to gain additional information and ideas.	Listen actively by asking questions.	Respond to fiction, non fiction, poetry and drama using interpretive, critical and evaluative processes.	Explore the problem solution process.
	Understand and follow oral graphic direction.	Share personal experiences and respond to experiences with text by discussing interpretations.	Use oral communication to identify, organize and analyze information.		Identify and examine character's motives.	Examine reasons for a character's actions, taking into account the situation and basic motivation of the character, examining relationships.	Develop critical thinking skills.
	Identify the sequence of events in a story.	Recognize how particular authors use vocabluary and language to develop an individual, recognizable voice.	Respond appropriately when participating in group discourse by adapting language and behaviors to the situation to accomplish a specific purpose.		Make connections within and between texts by recognizing similarities and differences based on a common lesson, theme, or message.	Determine the impact of word choice on written and spoken language.	Increase fluency, comprehension and insight through a meaningful and comprehensive literacy program.
	Connect information and events in text to experience.				Consider a situation or a problem from different character's points of view.		

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	Discuss concepts and information in a text to clarify knowledge.				Make inferences and draw conclusions about characters, events and themes.		
	Associate target words with prior knowledge and explore an author's choice of words.				Use oral and written language to present information and ideas, discuss and solve problems.		
	Discuss, illustrate and dramatize story.						
	Take turns expressing ideas and asking questions.						
Science	Observe and describe the similarities and differences among animals.	Investigate the needs of a variety of different animals (air, water, food, shelter, space).					
	Observe the similarities of humans to other animals including basic needs, growth and change.						