Aligning the RedRover Readers Curriculum with Academic Content Standards:

Massachusetts

RedRover's Discussion and Activity Guides are aligned with
Massachusetts Academic Content Standards for English Language Arts.

Please scroll down to see the standards.

The RedRover Readers program is a social and emotional learning
program designed to promote empathy and critical thinking.
RedRover trains teachers and volunteers to use the
RedRover Readers curriculum to help students explore
the human-animal relationship and practice pro-social skills.

www.RedRover.org/Readers

RedRover
READERS

Aligning the RedRover Readers Program with
Academic Content Standards: Massachusetts

Grade Level & Content Area	Pre-K - Second Grade	Grades 3-4	Grades 5-6
Discussion	Follow agreed-upon rules for discussion (raising one's hand, waiting one's turn, speaking one at a time).	Follow agreed-upon rules for class discussion and carry out assigned roles in self-run small group discussions.	
Oral Presentation	Make informal presentations that have a recognizable organization (sequencing and summarizing).	Express an opinion of a literary work or film in an organized way, with supporting detail.	
Vocabulary and Concept Development		Determine the meaning of unfamiliar words using context clues.	
Formal and Informal English			Write stories using a mix of formal and informal language.
Beginning Reading	Identify covers and title page of a book.		
Understanding a Text	Make predictions using prior knowledge, pictures, and text. Retell a main event from the story heard or read. Ask questions about the important characters, settings and events. Make predictions about the content of a text using prior knowledge and text features and explain whether they were confirmed or diconfirmed and why. Restate main ideas.	Identify the speaker of the poem. Make judgments about setting, characters, and events and support them with evidence from the text. Distinguish cause from effect. Summarize main ideas and supporting details.	
Making Connections	Identify similarities and differences between the characters or events in a literary work and the actual experiences in an author's life.		
Theme	Relate themes in works of fiction and nonfiction to personal experience.		
Fiction	Identify the elements of plot, character, and setting in a favorite story.		Identify and analyze the elements of setting, characterization, and plot (including conflict).
Writing	Draw pictures and/or use letters or phonetically spelled words to tell a story. Draw pictures and/or use letters or phonetically spelled words to give others information.	Write stories that have a beginning, middle, and end and contain details of setting.	