

# Aligning the RedRover Readers Curriculum with Academic Content Standards:

## Hawaii

Below is a list of the books currently used in the RedRover Readers program and the academic content standards that the RedRover Readers program aligns with. The content standards are separated by grade level and content area (i.e. reading, listening, writing, etc.).

***A Home For Nathan* by Claudia M. Roll, illustrated by Finn Rizer**

***Buddy Unchained* by Daisy Bix, illustrated by Joe Hyatt**

***Call the Horse Lucky* by Juanita Havill**

***Duncan and Dolores* by Barbara Samuels**

***Freckles and Willie* by Margery Cuyler, illustrated by Marsha Winborn**

***Ginger Finds a Home* by Charlotte Voake**

***"Let's Get a Pup!" said Kate* by Bob Graham**

***Lucky Boy* by Susan Boase**

***Max Talks to Me* by Claire Buchwald, illustrated by Karen Ritz**

***Mrs. Crump's Cat* by Linda Smith, illustrated by David Roberts**

***Oh, Theodore!* by Susan Katz, illustrated by Stacey Schuett**

***Orville: A Dog Story* by Haven Kimmel, illustrated by Robert Andrew Parker**

***So, What's it Like to be a Cat?* by Karla Kuskin, illustrated by Betsy Lewin**



**Aligning the RedRover Readers program with  
Academic Content Standards: Hawaii**

Grade Level & Content Area	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
Reading	Recognize the specific information offered by different parts of a book	Use previous experience and prior knowledge to make connections with subjects and ideas encountered in texts	Confirm or revise predictions after locating evidence in the text	Distinguish fact from opinion and cause from effect when reading informational texts	Make inferences and draw conclusions about grade-appropriate texts
	Explain how a title page, illustrations, and key words can convey information	Identify the story elements of character, plot, and setting	Identify the main idea or problem and solution in a text	Summarize main points found in informational texts	Explain the relationship between plot events and how they build to the resolution of the selection's primary conflict
	Make and confirm predictions about what will happen next or what will be learned from a text by previewing key words and illustrations	Make, confirm, and modify predictions about a text	Explain main ideas or events that develop the author's message or underlying theme	Analyze similarities and differences between the actions, motives, and appearance of a character in a narrative text and self or people in own life	Cite specific information or ideas in the text that support and develop the author's message or theme
	Use previous experiences to understand topics and concepts in texts	State a personal opinion about a fictional selection	Compare characters, settings, and plots of two or more stories		
	Restate important information or ideas from a variety of texts				

<b>Grade Level &amp; Content Area</b>	<b>First Grade</b>	<b>Second Grade</b>	<b>Third Grade</b>	<b>Fourth Grade</b>	<b>Fifth Grade</b>
<b>Listening and Speaking</b>	Ask and answer who, what, when, why, where, and how questions about what is read	Use oral language to obtain information, complete a task, and share ideas with others	State and support a personal opinion about a text	Explain the problem or conflict in a story and how it is resolved	Describe similarities and differences between characters and themes in literary texts and personal or real world experiences
	Identify the basic story elements of character and setting	Organize ideas in a simple organization pattern or logical sequence so listeners can understand them	Use oral language to obtain information, complete a task, and share ideas and personal opinions with others	Distinguish between supporting facts and opinions in oral messages	Form an opinion or draw a conclusion about key points in oral messages
	Relate personal experiences to what was read	Use clear and specific vocabulary to convey the intended message	Add concrete details and specific facts to support and develop ideas when speaking		
	Give and follow one- to three-step oral directions				
	Ask questions for clarification				
	Use basic listening skills to focus attention on speaker and respond to a message				
<b>Visual and Performing Arts</b>		Express ideas through drama activities (role playing, skits, puppetry, story telling).	Create a dramatization based on a story	Use properties, personal response and research to make informed judgements about artwork	Explain how an original artwork demonstrates a concept or idea from another discipline
			Use visual arts vocabulary to discuss and compare works of art	Use the voice to express emotion	
<b>Health</b>			Describe the relationship between physical and emotional health	Describe the relationship between physical and emotional health	Describe the relationship between physical and emotional health
<b>Science</b>				Describe how an organism's behavior is determined by its	Formulate and defend conclusions based on evidence