

Aligning the RedRover Readers Curriculum with Academic Content Standards:

Florida

RedRover's Discussion and Activity Guides are aligned with Florida Academic Content Standards for English Language Arts.

Please scroll down to see the standards.

The RedRover Readers program is a social and emotional learning program designed to promote empathy and critical thinking. RedRover trains teachers and volunteers to use the RedRover Readers curriculum to help students explore the human-animal relationship and practice pro-social skills.

www.RedRover.org/Readers



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Grade Level & Content Area	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
Reading/ Language Arts	LA.K.1.1.5 The student will identify parts of a book (e.g. front cover, back cover, title page).	LA.1.1.6.1 The student will use new vocabulary that is introduced and taught directly.	LA.2.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text.	LA.3.1.6.1 The student will use new vocabulary that is introduced and taught directly.	LA.4.1.6.1 The student will use new vocabulary that is introduced and taught directly.	LA.5.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text.
	LA.K.1.2.3 The student will recognize and produce words that rhyme.	LA.1.1.6.2 The student will listen to, read, and discuss both familiar and conceptually challenging text.	LA.2.1.7.4 The student will identify cause-and-effect relationships in text.	LA.3.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text.	LA.4.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text.	LA.5.1.7.1 The student will explain the purpose of text features (e.g., format, graphics, diagrams, illustrations, charts, maps), use prior knowledge to make and confirm predictions, and establish a purpose for reading.
	LA. K. 1.6.1 The student will use new vocabulary that is introduced and taught directly.	LA.1.1.7.7 The student will identify the text structures an author uses (e.g., comparison/contrast, cause/effect, and sequence of events).	LA.2.1.7.7 The student will compare and contrast characters and settings in one text.	LA.3.1.7.1 The student will identify a text's features (e.g., title, subheadings, captions, illustrations), use them to make and confirm predictions, and establish a purpose for reading.	LA.4.1.7.4 The student will identify cause-and-effect relationships in text.	LA.5.1.7.3 The student will determine the main idea or essential message in grade-level text through inferring, paraphrasing, summarizing, and identifying relevant details.
				LA.3.1.7.4 The student will identify cause-and-effect relationships in text.	LA.4.1.7.5 The student will identify the text structure an author uses (e.g., comparison/contrast, cause/effect, sequence of events) and explain how it impacts meaning in text.	LA.5.1.7.4 The student will identify cause-and-effect relationships in text.

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Reading/Language Arts				LA.3.1.7.5 The student will identify the text structure an author uses (e.g., comparison/contrast, cause/effect, and sequence of events) and explain how it impacts meaning in text.		
Literary Analysis	<p>LA.K.1.6.2 The student will listen to and discuss both familiar and conceptually challenging text.</p> <p>LA.K.1.7.1 The student will make predictions about text content using pictures, background knowledge, and text features (e.g., title, sub-heading, captions, illustrations).</p> <p>LA.K.1.7.3 The student will retell the main idea or essential message, identifying supporting details (e.g., who, what, when, where, why, how), and arranging events in sequence.</p>	<p>LA.1.2.1.2 The student will retell the main events (e.g., beginning, middle, end) in a story.</p> <p>LA.1.2.1.3 The student will identify the characters and settings in a story.</p>	LA.2.2.1.2 The student will identify and describe the elements of story structure, including setting, plot, character, problem, and resolution in a variety of fiction.		LA.4.2.1.5 The student will respond to, discuss, and reflect on various literary selections, connecting text to self (personal connection), text to world (social connection), text to text (comparison among multiple texts).	

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Literary Analysis	<p>LA.K.2.1.2 The student will retell the main events (e.g., beginning, middle, end) of a story, and describe characters and setting.</p> <p>LA.K.2.1.5 The student will participate in a group response to various literary selections (e.g., nursery rhymes, fairy tales, picture books), identifying the character(s), setting, and sequence of events and connecting text to self (personal connection)</p> <p>LA.K.2.2.2 The student will retell important facts from a text heard or read.</p>					
Writing Process	<p>LA.K.3.1.2 The student will prewrite by drawing a picture about ideas from stories read aloud or generated through class discussion.</p>	<p>LA.1.3.5.1 The student will produce, illustrate, and share a variety of compositions.</p>	<p>LA.2.4.1.2 The student will compose simple stories, poems, riddles, rhymes, or song lyrics.</p>	<p>LA.3.4.2.4 The student will write a variety of communications (e.g., friendly letters, thank-you notes, formal letters, messages, invitations)</p>	<p>LA.4.4.2.4 The student will write a variety of communications (e.g., friendly letters, thank-you notes, formal letters, messages, invitations) that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature.</p>	

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Writing Process	<p>LA.K.3.5.1 The student will produce, illustrate and share a finished piece of writing.</p> <p>LA.K.4.1.2 The student will participate in writing simple stories, poems, rhymes, or song lyrics.</p>		<p>LA.2.4.2.4 The student will write communications, including friendly letters and thank-you notes.</p>			
Listening and Speaking/ Communication	<p>LA.K.5.2.5 The student will communicate effectively when relating experiences and retelling stories heard.</p> <p>LA.K.5.2.6 The student will use complete sentences when speaking.</p>	<p>LA.1.5.2.5 The student will communicate effectively when relating experiences and retelling stories read and heard.</p> <p>LA.1.5.2.6 The student will participate courteously in conversation, such as asking clarifying questions, taking turns, staying on topic, making eye contact, and facing the speaker.</p>			<p>LA.4.5.2.4 The student will ask questions of speakers, using appropriate tone and eye contact.</p>	
Science	<p>SC.K.L.14.1 Recognize the five senses and related body parts.</p>	<p>SC.1.L.17.1 Through observation, recognize that all plants and animals, including humans, need the basic necessities of air, water, food, and space.</p>	<p>SC.2.N.1.3 Ask "how do you know?" in appropriate situations and attempt reasonable answers when asked the same question by others.</p>			<p>SC.K.L.14.1 Recognize the five senses and related body parts.</p>

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Science	SC.K.L.14.3 Observe plants and animals, describe how they are alike and how they are different in the way they look and in the things they do.	SC.1.N.1.2 Using the five senses as tools, make careful observations, describe objects in terms of number, shape, texture, size, weight, color, and motion, and compare their observations with others.				