

## Academic Content Standards: Connecticut

Grade Level and Content Area	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Reading	Identify everyday print materials, e.g. poems, stories.	Explain content-specific vocabulary.	Use content-specific vocabulary in speaking and writing.	Analyze the meaning of words and phrases in context.	Activate prior knowledge before reading.	Use prior knowledge, context clues and graphic features to predict, expand and/or clarify concepts.	Define vocabulary critical to the meaning of content-area texts.
	Identify parts of books.	Make predictions about text by looking at the title, cover and author.	Preview parts of a book.	Make relevant predictions about what will probably happen in the story.	Evaluate predictions and adjust as necessary.	Determine the importance of ideas.	Identify type of conflict in a text and recognize how it affects the characters' actions.
	Confirm meanings of unknown words, using prior knowledge, context, photos and illustrations.	Tell the purpose for reading the text when objective is stated.	Activate prior knowledge about an author in order to make connections.	Make predictions and connections.	Share opinions and judgements based on texts.	Summarize the major actions that define the plot and how actions lead to conflict or resolutions.	Explain the influence of the setting.
	Use prereading strategies such as picture walks and questioning to set context.	Make connections to texts based on prior knowledge of the topics.	Respond to oral and written questions about story elements, e.g. characters, setting, plot, theme, conflict and point of view.	Ask and answer questions.	Describe the components of setting, e.g., time, location, descriptive surroundings.	Explain the influence of setting on character and plot.	Summarize information.
Activate prior knowledge to aid comprehension.	Ask and answer questions about the text.	Respond to oral questions about text.	Describe characters' physical and personality traits.	Infer characteristics, setting, plot events, theme, conflict.	Connect current issues, information from other texts, and personal experiences to characters events and information.		

	Ask questions.	Make and confirm predictions.	Compare similarities and differences of characters in a story.	Describe the conflict faced by a character in a story.			
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<b>Reading</b>	<p>Create pictures from read-aloud and shared readings.</p> <p>Identify parts of a text that seems important.</p> <p>Make connections between text and self.</p> <p>Make predictions about what may happen next.</p> <p>Answer literal and easy inferential questions about texts read aloud.</p> <p>Retell information about a story using proper sequence.</p>	<p>Make inferences to construct meaning.</p> <p>Answer who, what, when, where, why, how questions about text.</p> <p>Identify story elements, e.g., character, setting, plot, theme, conflict and point of view.</p> <p>Summarize information with a beginning, middle and end.</p>	<p>Make connections to text representing different perspectives family, friendship, generating personal and text-based responses.</p>	<p>Draw conclusions.</p> <p>Explain similarities and differences in a story.</p>			

	Identify the setting, theme, conflict and important events of the plot in a story.						
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<b>Listening</b>	<p>Express opinions about texts.</p> <p>Listen for specific purpose, including recalling events, summarizing details and acquiring information.</p> <p>Listen to acquire information and respond to questions.</p>	<p>Express opinions about texts.</p> <p>Listen attentively to others without interrupting.</p> <p>Maintain eye contact, in line with cultural traditions, when listening to others.</p>	<p>Express opinions about texts.</p> <p>Listen attentively to the opinions of others about texts.</p> <p>Listen to obtain information and solve problems.</p>	<p>Express opinions about texts.</p> <p>Listen to the opinions of others about written, oral and visual text.</p> <p>Paraphrase information that has been shared by others.</p>	<p>Express opinions about texts.</p> <p>Listen to the ideas of others.</p>	<p>Express opinions about texts.</p> <p>Listen to the ideas of others.</p>	<p>Express opinions about texts.</p>
<b>Speaking</b>	<p>Take turns during conversation.</p> <p>Participate in group discussion.</p>	<p>Ask questions for clarification and understanding.</p> <p>Retell stories using story grammar and relating the sequence of story elements by answering who, what, when, where and how questions.</p>	<p>Express clearly the main idea and elaborate with supporting details.</p>	<p>Express clearly the main idea and elaborate with supporting details.</p> <p>Present ideas with clarity, voice, and fluency to communicate a message, e.g., interpretations of experiences, stories, poems or plays.</p>	<p>Speak in a clear voice.</p>	<p>Pose questions.</p>	<p>Speak with clarity, voice and fluency to communicate ideas.</p> <p>Pose questions.</p>

	<p>Relate an experience or a story in a logical sequence.</p> <p>Describe objects, events, feelings, etc. with details or examples.</p>						
<b>Writing</b>	<p>Look at pictures and listen to discussions to generate ideas for writing.</p> <p>Draw or write a story with a character and a problem.</p>	Print legibly.					